

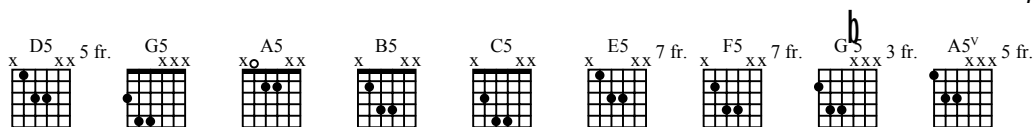
MIDGARD - VAMPIRE IN LOVE

(From the 2001 Album NIGHTMARE IS COMING)

Transcribed by Oliver Franke

Words by Martina Hacker

Music by MIDGARD



A Intro

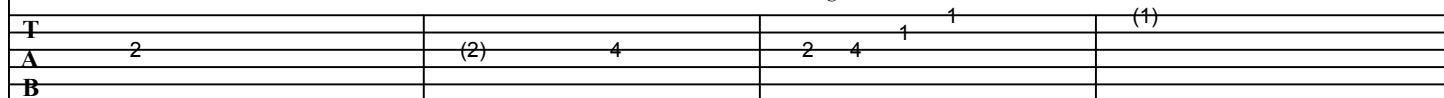
*) piano arrangement for guitar

P. = 65



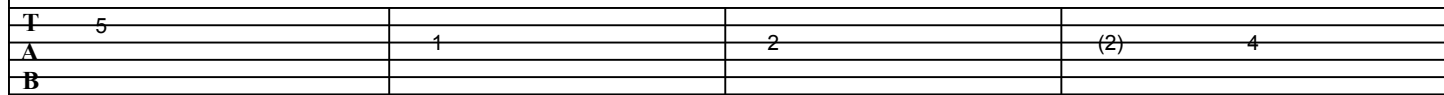
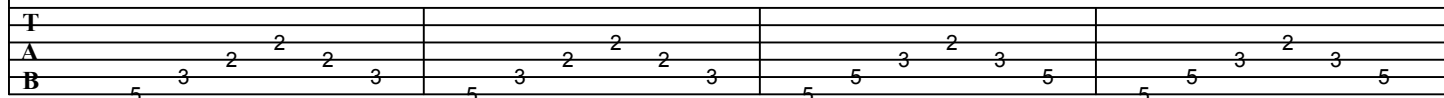
Gtr VI *

let ring-----|

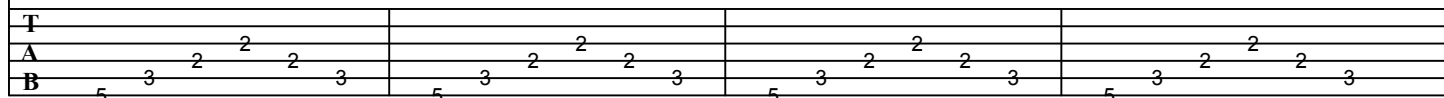


Gtr V *

let ring-----|



let ring-----|



9

T
A 2 0 3 2 0 (0) 2 1
B

let ring-----|

T
A 5 5 3 2 3 5 5 5 3 2 3 5 5 3 2 2 3 5 3 2 2 3
B

13

Gtr VI

let ring-----|

T
A 2 (2) 4 2 4 1 1 (1)
B

Gtr V

let ring-----|

T
A 5 3 2 2 2 3 5 3 2 2 2 3 5 5 3 2 3 5 5 5 3 2 3 5
B

17

T
A 5 1 2 2 0 3 2 0
B

let ring-----|

T
A 5 3 2 2 2 3 5 3 2 2 2 3 5 3 2 2 2 3 2 0 3 2 0
B

21

T	2	3	3	2	1	1	7	5	5	5	5	5
A												
B												

24

T	7	5	5	5	5	7	5	5	5	5	7	5	5	5	5	7	7	6	5	6	7
A																					
B																					

28

T	7	7	6	5	6	7	7	7	6	5	6	7	7	5	5	5	5	5	5	5	5
A																					
B																					

32

Gtr I

let ring

36

rit.

40

R. = 52

$P = 120$
N.C.

F5 C5 D5 D+5 D5 D+5 D+5

44

Gtr I

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

Gtr II

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

sl.

B Verse 1

D5 B 5

48

Gtrs

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

C5 B 5 A5 B 5 C5

52

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

C Pre-Chorus

56

Dsus2 Csus2 Dsus2 1. B sus2 Csus2 2. B sus2 Gsus4

Gtr I, M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1

Gtr III
let ring

D Chorus

61

N.C. F5 C5 D5 D+5 D5 D+5 D+5

Gtr I P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1

Gtr II P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1

sl.

E Verse 2

65

D5 B 5

Gtrs I, II P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1

F Pre-Chorus

G Chorus

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

84

H Interlude *****)** played by bass guitar

Gtr IV **
let ring

T
A
B

89

Gtr III
let ring

T
A
B

Gtr IV
let ring

T
A
B

93

Gtr III
let ring

T
A
B

Gtr IV
let ring

T
A
B

97

1. 2.

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

Gtr III
let ring

T A B

Gtr IV
let ring

T A B

I Verse 3

D5

B5

102

Gtrs P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

C5 B5 A5 B5 C5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

J Pre-Chorus

110

Dsus2 Csus2 Dsus2 1. B sus2 Csus2 2. B sus2 Gsus4

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

Gtr III
let ring

T A B

K Out-Chorus

115

N.C. F5 C5 1. D5 D+5 D5 D+5 D+5

Gtr I P.M. P.M. P.M. P.M. P.M.

T A B

Gtr II P.M. P.M. P.M. P.M. P.M.

T A B

sl.

L Outro
R. = 65

119

Gtrs I, II

Gtr VI

T

A

B

7

(7)

5

(5)

3

(3)

5

Gtr V

let ring

T

A

B

6

(6)

8

(8)

10

11

let ring

T

A

B

5

3

2

3

2

3

5

3

2

3

2

3

5

5

3

3

5

5

3

3

5

5

3

3

5

128

let ring

T

A

B

10

2

3

let ring

T

A

B

5

5

3

3

5

5

3

2

3

2

3

5

3

2

3

2

3

5